



Brahms & Schubert Quintets

Saturday 21st May 2022

Schubert: Overture in C minor, D 8

Brahms: String Quintet in G, Op 111

Sara Trickey

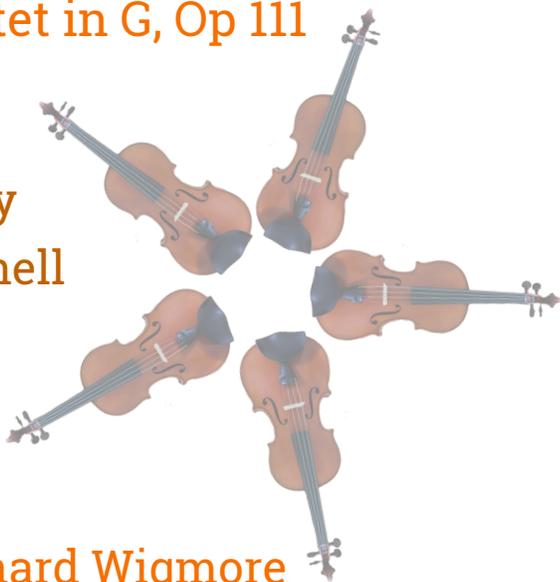
Anna Cashell

Vanessa McNaught

Caroline Wolff

Jane Fenton

Introduction by Richard Wigmore



St Michael & All Angels Church, Summertown

Welcome to this Sollar Music concert

Sollar Music came to being through the changed circumstances of the pandemic in 2020, with aims to share enriching chamber music with audiences again, including experienced concert-goers, newcomers, and those who might not normally have the opportunity or the means to experience a concert. A warm welcome to everyone!

When is the next concert?

To hear about our next concert, please sign up to the mailing list on **www.sollarmusic.org**. You can also follow us on facebook (facebook.com/sollarmus).

Vanessa McNaught
sollarmusicoxford@gmail.com

In 1811...

- George IV became prince regent due to George III's deteriorating mental health
- The "Luddites" were attacking textile mills as protest against industrialisation
- Venezuela and Paraguay proclaim independence from Spain
- First powered printing press invented by Koenig&Bauer

In 1890...

- Revolts in the Balkans over Ottoman rule
- Britain exchanged the North Sea island Heligoland with Germany, for Zanzibar and Pemba
- Vincent van Gogh dies
- Premiere of Tchaikovsky's *Sleeping Beauty*
- The first *fluorochlorocarbons* used as a refrigerant

Programme

Overture in C minor, D8

Largo - Allegro

Franz Schubert
(1811)

String Quintet in G, Op 111

Allegro non troppo, ma con brio

Adagio

Un poco Allegretto

Vivace, ma non troppo presto

Johannes Brahms
(1890)

"My love for Schubert is a very serious one, probably because it is not just a fleeting fancy."

Johannes Brahms

Performers

Sara Trickey - violin

Sara enjoys a busy life as a chamber musician and solo violinist. As a member of the Odysseus piano trio and the Rossetti Ensemble, she plays at festivals and music societies throughout the UK. She was also leader of the Brontë string quartet for 7 years, winners of the Royal Overseas League competition. She has recently enjoyed collaborating with dancers and choreographers and has curated her own show, Dancing with Apollo, at Kings Place. As someone who enjoys recording, she has made a number of sonata albums with pianist Daniel Tong and will shortly release her own CD of solo violin music on the First Hand Records label. She loves teaching, and works at junior Guildhall on Saturdays.

Anna Cashell - violin

Anna is originally from Ireland but has lived in the UK since she was twelve years old when she began studying at the Yehudi Menuhin School in Surrey. She went on to study in London at the Royal College of Music where she held a Junior Fellowship. She now lives in Banbury with her husband the pianist Simon Watterton and her two small boys and keeps her link with Ireland as a member of the Irish Chamber Orchestra and the Esposito String Quartet.

Performers - continued

Vanessa McNaught - viola

Vanessa's early performing included home concerts as part of the Suzuki method and then at Junior Guildhall, where she won the Director's prize. She now enjoys playing with a wide variety of chamber music groups and chamber orchestras including the Adderbury Ensemble, Le Page Ensemble, Orchestra of the Swan, Presteigne Festival Orchestra, and Instruments of Time & Truth.

Caroline Wolff - viola

Caroline grew up in New York City and went on to study Classics at Columbia University, and music at Indiana University and the New England Conservatory. As the violist of the Fidelio String Quartet (prizewinners in the London International String Quartet Competition) Caroline performed in the United States and Europe, and also in every public school in San Francisco, where the quartet was dedicated to educational outreach. She has spent most of the pandemic with her husband, children, and cats in the countryside near Watlington, where she enjoys cooking, teaching, volunteering for Oxfam (when it is open), and picking up rubbish by the side of local roads.

Jane Fenton - cello

Jane is a chamber musician who regularly appears at the Holywell Music Room in Oxford. Her first memorable concert was as a teenager under Simon Rattle on tour to the USA with the London Schools Symphony Orchestra, inspiring her to go on and study with Stefan Popov and Raphael Wallfisch at the Guildhall School of Music and Drama. She worked closely with David Takeno in the foundation of the Guildhall String Ensemble, where she was principal cellist. She now lives near Oxford with her daughter and their dog Shadow.

Richard Wigmore - presenter

A former professional singer, Richard now works as a freelance writer, broadcaster and lecturer. He enjoys talking to people about music, and arranges "Wigmore's World" study events.

With thanks to:

St Michael & All Angels Church, Stephen Allen, and all our musicians, audience and supporters.